

AFRICAN SOVEREIGNTY: WOMEN LIVE THE ALTERNATIVES



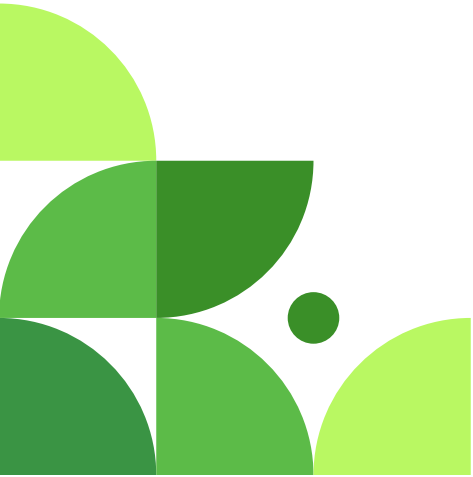
FILM ACTIVITY BOOKLET





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INTRODUCTION

This film expands on the Alternatives to the dominant development model which women and their communities are protecting and proposing in their organising and their resistances.

It is the 3rd film in our animation series, following *Polluters & Plunderers: The Roots of Africa's Crises* and *The Right to Say NO: Women defend African's Wealth*, and portrays the many ways in which women and their communities are defending solutions to protect the resources we all need to survive and prosper – land, water, life.

This booklet offers a set of activities and discussion guides for film screenings in communities, learning institutions, organisations, movement spaces and more. Please use and adapt them as needed.

GENERAL DISCUSSION:

- In the film, we see the expansion of a development project. How does it affect the community?
- What are the similarities shown in the film and your own community?
- What are the differences?

ACTIVITY 1: HOW DO PROJECTS LIKE THE ONE IN THE FILM IMPACT COMMUNITIES?

Objective: To reflect on the impacts of development projects on communities and the environment

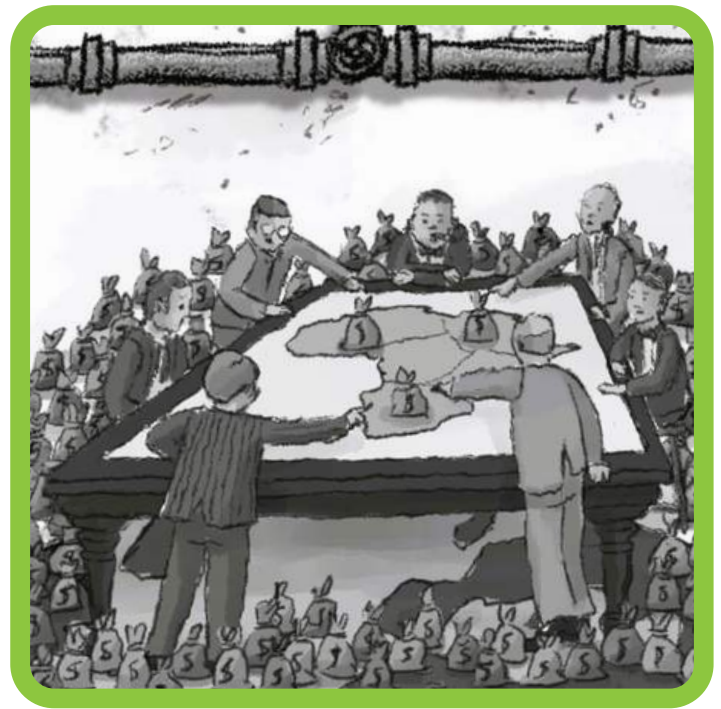
- What is being lost in the film?
- What other losses can you think of, that were not shown in the film?
- What has your community lost due to the expansion of a development project?



ACTIVITY 2: WHAT ARE THE ROOT CAUSES OF THE CRISES?

Objective: To reflect on the harmful nature of the dominant development model

- What's happening in these parts of the film?
- How have these created the losses we described previously?
- Who is benefiting from the development project?



ACTIVITY 3: WHAT HAVE PEOPLE BEEN DEFENDING THROUGH TIME?

Objective: To reflect on our dreams and aspirations for our communities

- In the end of the film, we see a community living well and thriving. What images represent that?
- How did they get there?
- What does your ideal community, Africa and world look like?
- How do we get there?



FOLLOW UP SCREENING:

- If possible, screen the whole WoMin animation series which looks at Consent & The Right to Say NO; climate justice; extractivism and movement-building.
- There is also the award-winning film Women Hold Up the Sky that tells the story of how women activists affected by mining and other forms of large-scale extractives in South Africa, Uganda and the Democratic Republic of Congo are deeply engaged in resistance and active struggle to take back control of their land, their rights, their bodies and their lives.





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